

DEFAULT SETTINGS TOOL for Shepherd Reeds

Designed for the individual to manipulate the “mouth opening” and achieve a desirable strength of reed in the ranges;

Easy • Easy/Medium • Med/Hard

Made possible because of the link to our measured Cane Classification. No sanding or rubbing required.



Plus

Factory settings for reed depth in the Shepherd Chanters, Classic, Symphonic and Orchestral.*



Plus

Factory bridle settings for the Shepherd All Plastic and SM 90 Drone reeds.*



*Please note these are our recommended default settings and can be altered dependent on each player's individual requirements.

The SHEPHERD PIPE REED...an extra dimension

Check the strength of your reed

Mouthblow continuously on low A, C, E, High A, E, F, High G and High A. If you fail to produce the second High A at the same pitch as the first High A or you cannot produce the notes continuously you could conclude that the strength of the reed is too strong for you.

Then insert reed fully between 0-60 sec in the default tool to determine degree of strength required.



Position reed in chanter

Ensure the reed is inserted firmly into the reed seat, always grasp the reed between thumb and forefinger on the staple area.

The default settings tool can be used to indicate our default setting for the reed depth, this of course could alter dependent on each player's individual requirements and the player's ability to achieve the Low A and High A octave.



CL - CLASSIC
SY - SYMPHONIC



ORC - ORCHESTRAL



Position of default bridle settings

Please identify short channel designed for the Tenor drones and the longer channel for the Bass drones.



AP - All Plastic
SM - SM 90



SM - SM 90



AP - All Plastic



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Bagpipes, Smallpipes, Chanters, Reeds and Accessories

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If you want to know what the best is...listen to what the best are playing!